



**WORD! by Amos Mulder**

*"The question is," said Alice, "whether you can make words mean so many different things." "The question is," said Humpty Dumpty, "which is to be master—that's all."*

Lewis Carroll, *Through the Looking-Glass*



## Logline

A visual exploration of language in a parallel, post-factual universe.

## Synopsis (short)

WORD! by Amos Mulder is a visual exploration of language and is set in a parallel post-factual universe. Quotes in the form of tweets by famous philosophers and writers such as Wittgenstein, Heidegger, Beckett, and Lewis Carroll appear throughout the film. Between the chirping of birds and the evocative urban scenarios that unfold, the viewer is invited on a seven-minute cinematic journey that interrogates our indissoluble relationship with words.

## Synopsis (long)

WORD! is a visual exploration of language set in a post-factual universe. It is a strangely disturbing animated short that short-circuits the rational mind by tapping into subliminal feelings of a parallel posthuman dimension in which words materialize as strange autonomous entities. Quotes in the form of tweets by famous philosophers and writers such as Ludwig Wittgenstein, Martin Heidegger, Samuel Beckett, and Lewis Carroll appear throughout the film. Between the chirping of birds and the evocative urban scenarios that unfold, the viewer is invited on a hypnotic cinematic journey that interrogates our indissoluble relationship with words.

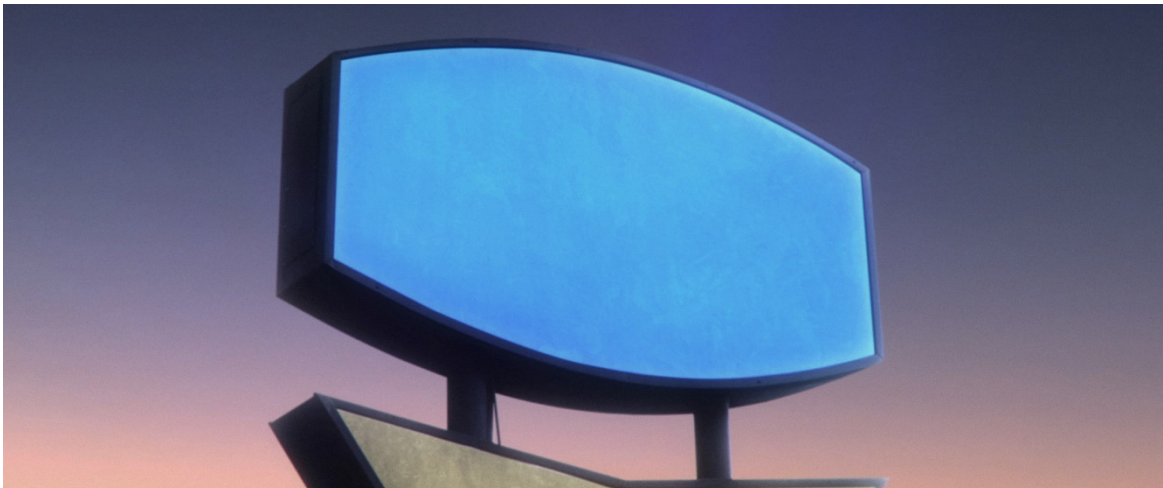
**Language** English

**Duration** 7'

**Links:** [Teaser](#)

**World Premiere** @ [Nederlands Film Festival 2017](#), Utrecht – The Netherlands

**More info** [submarinechannel.com/animation/word-by-amos-mulder/](http://submarinechannel.com/animation/word-by-amos-mulder/)



## BIO

[Amos Mulder](#) is a filmmaker from Utrecht, The Netherlands. Amos graduated from the HKU University of the Arts with *Ghost of Icarus*, which was nominated for a HKU Award and a Dioraphte Award at the Go Short International Short Film Festival Nijmegen. Since then, Amos makes short films that are screened at film and animation festivals worldwide. In 2012, Amos won the Tax Video Clip Fund Award at the Netherlands Film Festival for his music video *Where The Smog Is Too Low* by Saelors. His film *Don's Dream* was part of the exhibition *Close-up - A New Generation of Film and Video Artists in the Netherlands* at the Eye Film Museum in Amsterdam.

## ABOUT DE ONTMOETING

The short animated film was made as part of “[De Ontmoeting](#)” (“The Meeting”) – an initiative that aims to connect upcoming directors with film studios and broadcasters in The Netherlands. As part of this talent development project, director Amos Mulder crowdfunded €5,000 for his film. Submarine Channel doubled the amount and produced the film.



## ABOUT SUBMARINE CHANNEL

[Submarine Channel](#) explores the narrative possibilities of new and emerging genres such as the interactive documentary, the interactive graphic novel, transmedia storytelling and virtual reality. Notable projects include the transmedia documentary *Last Hijack Interactive* (Emmy Award: Best Digital Fiction, 2015), the transmedia game *Collapsus – Energy Risk Conspiracy* (Emmy nomination: Best Digital Fiction, 2012), the motion comic *The Art of Pho* (Prix Europa, 2013), and the multiple award-winning interactive documentary *Refugee Republic* (2015). Submarine Channel is part of the award-winning production outfit Submarine, founded in 2000 by Bruno Felix and Femke Wolting, pioneers in the Dutch (new) media world. Submarine Channel is made possible with the financial support of Stimuleringsfonds Creatieve Industrie (The Creative Industries Fund NL), and Kunstenplan Amsterdam.



## FOLLOW

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## CREDITS

**Director, Animator** Amos Mulder

**Producers** Bruno Felix, Femke Wolting

**Creative Producers** Michel Reilhac, Remco Vlaanderen

**Pictures** Library of Congress, Prints & Photographs Division: Carol M. Highsmith collection/  
John Margolies collection

**Music** Miroirs II: Oiseaux Tristes – Maurice Ravel

**Performed by** Robert Ewen Birchall

**Voice** Annise on [librivox.org](http://librivox.org)

**Sound design** Amos Mulder

**Additional Sound Design** Sam Huisman

**Sound Mix** Sam Huisman

**DCP** Christiaan de Rooij

**Distribution** Submarine Channel

**De Ontmoeting** is initiated by VERS and Cinecrowd

**Project Leader** Sacha Gertsik

**Project Manager** Jeltje Hillen

**Artistic Director** Floris Parlevliet

## CONTACT

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