

Tommy Pallotta is a visionary storyteller (director/producer) who creatively blends technology with filmmaking, animation and interactivity. Tommy's latest production, *A Scanner Darkly* based on the novel by Philip K. Dick, is directed by Richard Linklater and stars Keanu Reeves. Tommy first connected Richard Linklater with animation when he produced the award-winning feature *Waking Life*.

Tommy's penchant for innovation was recognized by Microsoft's Research and Development team when he headed up an interactive project based on Jonathan Lethem's novel *Amnesia Moon* for the Xbox platform. Tommy also directed the first music video using machinima technology, and a breakthrough rotoscoped video, both for the band Zero 7. Tommy has produced several short animated films that have won numerous awards and screened internationally, including *Snack and Drink* which resides as part of a permanent collection in the New York Museum of Modern Art.

André van Duren studied Theatrical Sciences in Utrecht. After his graduation he started to work as 1st AD. He made his début as a director with the award-winning film *The Story of Kees* (script by Willem Wilmink). For ten years he directed TV dramas and series for several major broadcasters. In 1997 van Duren started combining his career as a film director with working in the advertising industry. He has directed a significant number of commercials since, for brands such as Unox, Essent, Rabobank, Staatsloterij, Albert Heijn, Unilever, Douwe Egberts, The Greenery, McDonalds, CocaCola, Citroen, SKY Radio, UPC, Nestlé. With his feature film 'Mariken' he won the prestigious Golden Calf Award, as well as extensive awards internationally.

Joost van Ginkel studied Audiovisual Production at the Hogeschool Sittard. After his studies he worked as a directorial assistant on several TV drama series while establishing himself as a writer/director. In 2002 he won the Stimuleringsfonds Award for the best screenplay for *Tijd voor Thijs*, a short documentary about a boy who is fascinated by time. In 2006 Joost van Ginkel and philosopher Bas Haring received a Eureka Award nomination for *Stof* (Matter), a TV series on philosophy. In 2008 Van Ginkel independently wrote, directed and co-produced his first short film *Zand* (Sand), which was officially selected for the Venice Film Festival 2008 and became the official Dutch entry for the Oscars. *Zand* received ten prestigious international film festival awards including Toronto, Paris, Barcelona, and Miami.

Van Ginkel realised his second short film *Kus* (Kiss) and received funding to realise his first feature film *Oppervlakte* (Surface).

Paula van der Oest graduated in 1988 from the Netherlands Film and Television Academy with the film *Zinderend*, a 25-minute drama which won her the Canon Award. In 1996 Van der Oest made her first feature film, *De Nieuwe Moeder* (The New Mother). *De Trip van Teetje* (the journey of Teetje) was produced in 1998 and premiered at The Rotterdam Film Festival. Her film *Zus & Zo* (2001) was nominated for the Academy Award for Best Foreign Language Film. Hereafter she wrote and directed the English thriller/fairytale *Moonlight* (2002), the film *Madame Jeannette*, (2004) and the film *Verborgen Gebreken* (2004), based on a book by Renate Dorrestein. Her latest film is *Tiramisu* (2008). She is currently working on a new project about the global economic crisis titled *The Domino Effect*.

Paula van der Oest started directing commercials in 2005 and made several commercials for major brands such as Maggi, Zwitsal, Yohma, C1000, Rabobank, Remia, Valess.

David Verbeek graduated from the Film Academy in Amsterdam in 2005 after studying film, photography and philosophy in New York. In his 3rd year he directed the feature film *Beat* which was selected for the International Film Festival Rotterdam.

David has a profound fascination for Asia and Asian cinema. Inspired by filmmakers such as Hou Hsiao-Hsien, Tsai Ming-Liang and Jia Zhang-ke he has developed a strongly stylised cinematographic approach, with an urban undertone. His feature film *Shanghai Trance* (a cinematic portrait of Shanghai that depicts the problems facing three twenty-something couples learning to live in a city that's growing faster than they are) was selected for the Tiger Award Competition at the International Film Festival Rotterdam and was released in China in over 200 cinemas. Currently, David is working on the feature film *R U There* to be released in 2010.

In 2009 he directed his first commercial for the International Film Festival in Rotterdam.

Vincent Bal Studied film direction at the Higher Saint Lukas Institute in Brussels, graduating in 1994.

After a few short movies (*Seaside*, *Tour de France*, *The Bloody Olive*, *Jolie Môme*), he directed his first feature *Man van Staal* (Man of Steel) in 1999, followed by the succesfull feature film *Minoes* in 2001.

The film was elaborately internationally awarded. With this last production Vincent created a potent mix of live action and animation to visualise the story of a cat who turns into a young woman.

With the 26-part series *Kika en Bob* (2008), Vincent again shows his versatility in animation as well as live action directing abilities.

Vincent is also an experienced commercial director and worked on productions for Belgacom, HUMO, Libelle, Whiskas, Studio Brussel, Douwe Egberts, NMBS and Proton.

Han Hoogerbrugge Studied painting at the Academy of Arts in Rotterdam in the mid-eighties, before the advent of computer technology in the art world. In 1994 Han swapped his brush for a mouse and a computer and logged on to the internet. Highly attracted to the unlimited possibilities of the web, Hoogerbrugge developed the now legendary website *Modern Living*.

This website started off as a platform where the boundaries of electronic publishing were explored.

In 1998 the site experienced a growth spurt, as a series of animated self-portraits titled *Neurotica* was published. After a number of episodes, the animations became interactive. The last one (no. 100), was published in 2001.

A new series started the following year: *Nails*. Modern life was once again the fundamental idea, but this time the concepts were more refined.

Besides publication on his own website, Han also realised projects on external sites, such as the interactive video clip *Flow* in collaboration with the Japanese musician Gil Kay which was shown on the NPS website (www.nps.nl) and *Loss of Facial Features* on the VPRO Television website (www.vpro.nl). *Spin* for Sony, and the Interactive tale *Hotel* were shown on www.submarinechannel.com.

Exhibitions:

Central Museum Utrecht, Museo Tamayo Mexico City, Design Museum London, Tent Rotterdam, Ars Electronica Lintz, Ciberart festival Bilbao, Eslite Vision Gallery Taipeh, American Museum of the moving Image New York, MU Eindhoven, Castello Svevo di Bari Trani, Espace Avendre Nice, Base Alpha Antwerp, Glasspalace Heerlen, Dropstuff, MOCA Taipei/Taiwan.

Hoogerbrugge's client list includes:

VPRO Television, Bitmagic, TBWA Poland, Adfo Web, The One, Female Music france, NPS, Entertraining Company, Sony, Mitsubishi, TROS, Quote Magazine, Diesel, MTV, Meltin'pot Italy, Motorola, ING Private Banking, Unilver, RAILS, Kuyichi, Volkskrant Illustrations, MB tech Hybride-Shokolade Germany, Kyriad-TBWA France.

<http://www.hoogerbrugge.com>