

SUBMARINE CHANNEL

■ Film

■ Animation

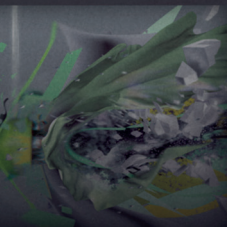
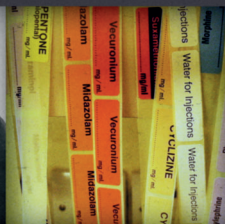
■ Games



■ Film

■ Animation

■ Games



SUBMARINE CHANNEL

Submarine Channel

Free Your Screen

■ www.submarinechannel.com

Submarine Channel is the world's premiere destination for original transmedia dramas, documentaries and genre-defying entertainment that advances the art of the moving image.

From the studios in Amsterdam, Submarine Channel creates fresh content that exploits new technologies to tell stories in visually exciting, multiple format-friendly ways, including motion comics, online games, web documentaries, and video portraits about pioneering creatives from all over the world. The popular website SubmarineChannel.com streams authored content as well as the best in next-gen cinema by peer creators, attracting a global following of creative professionals across the spectrum. Submarine Channel is part of the multiple award-winning production outfit Submarine.

See our stuff on

■ www.submarinechannel.com

■ www.youtube.com/submarinechannel

■ www.vimeo.com/submarinechannel



Director: **Tommy Pallotta**

Co-producer: **VPRO**

Language versions: **English, Dutch**

Collapsus was developed by Submarine Channel in collaboration with the Dutch public broadcaster VPRO, producer of the associated Energy Risk documentary series. Made possible by: Gasterra, SNS REAAL Fund, VSB Fund, Dutch Cultural Media Fund, SBS.

■ collapsus.submarinechannel.com

■ collapsus.com

Transmedia





Collapsus

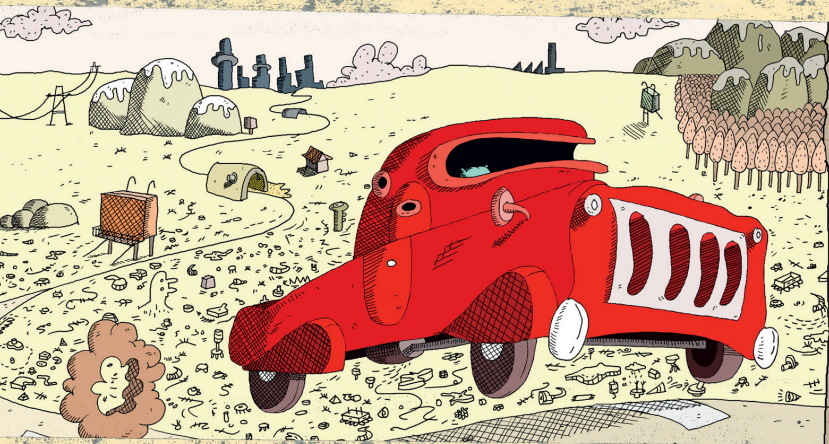
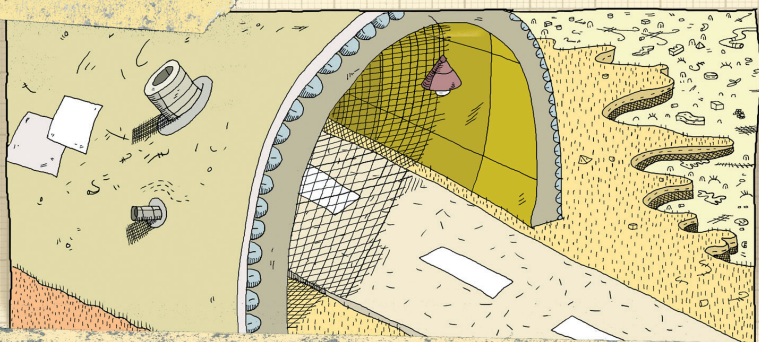
Award-winning transmedia conspiracy thriller

Collapsus signals a new experience in transmedia storytelling that combines interactivity, animation, fiction, and documentary. This pioneering approach blends real documentary footage with mini-games and movie fragments, inviting you to choose your own perspective as the story unfolds. Interact and make decisions to avoid further blackouts; get a broader perspective by listening to the experts; or observe the consequences for everyday people through the fictional story. Collapsus is distributed online and as an Android tablet app.

Collapsus won the 2011 Interactive Award at SXSW for Film/TV and received an Emmy nomination for Best Digital Fiction.

Presented at: Power to the Pixel (UK), Picnic (NL), Creativity and Technology Conference (UK), Open Video Conference (US), FITC Design and Technology event (NL), IDFA (NL).

LITTLE BLUE





Art director: Julian Hanshaw
Animation director: Lois van Baarle

■ artofpho.submarinechannel.com

The Art of Pho

Surrealist motion comic: part dream, part travelogue

British illustrator and animator Julian Hanshaw won the annual Observer/Cape Graphic Short Story Prize in 2008. Two years later he published his first graphic novel, *The Art of Pho* - an exquisitely drawn, surreal story about a creature named Little Blue and his relationship with Ho Chi Minh City and 'Pho' - Vietnam's ubiquitous national noodle dish. Under the creative supervision of Hanshaw, Submarine Channel is creating an interactive motion comic with director Lois van Baarle that adds the dimensions of sound, music, animation and interactivity to Hanshaw's brilliant debut graphic novel. *The Art of Pho* online contains seven episodes and will be released on the web and as an iPad application.

Waxflutter

Interactive music video

■ waxflutter.submarinechannel.com

Interactive Music Video



Art Direction: Oculart

Music: Waxflutter

State-of-the-art interactive music video for Level Crossing – a composition by electro musician Fabrizio Greco (Waxflutter) by leading digital artist Oculart (Geoffrey Lillemon). A fantasy universe in which a character animation of Waxflutter, prompted by the web user's movements with the computer mouse, mutates and transforms as we join him on an evolutionary journey through his inner landscape, over a sumptuous, ambient-electronic soundscape. In the interactive music video, an audio-reactive layer of sound is added as user interactivity pitch-bends the sound simultaneously with a slow-motion visual effect.



JOB DESTRUCTION

Scenario: Steven Poole

Directors: Tommy Pallotta & Geert van de Wetering

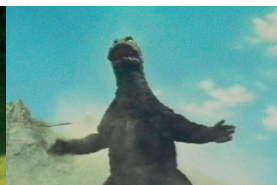
■ unspeak.submarinechannel.com

Unspeak

Words are Weapons: a transmedia documentary

Based on British journalist Steven Poole's intriguing book of the same name, Unspeak is an interactive web documentary that reveals the unspoken messages and obscured meanings behind familiar media terms. War on terror, weapons of mass destruction, climate change, failed asylum-seekers, file-sharing, erectile dysfunction – once we tune in to Unspeak, we start seeing and hearing it everywhere. Through a radical collage of archive footage, quotes from politicians and media figures, compelling typographic animations, and Steven Poole's own enlightening analyses, Unspeak visualizes how language is manipulated to suit political agendas, smuggling persuasion into description.

Transmedia Documentary





American Russian Roulette

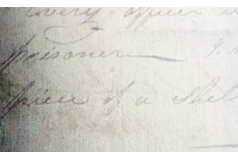
Cultural Origins of the Cold War

Transmedia companion to Peter Greenaway's feature film Eisenstein in Guanajuato

From 1929 to 1931, the great Russian film director Eisenstein travelled from Moscow to Los Angeles, and on to Mexico City. During this seminal journey across 18 countries, Eisenstein met with the pioneering writers, painters, composers, filmmakers and designers of the time, who would lay out the cultural backdrop for the big political phenomena of the 20th Century. And Eisenstein had his own cultural baggage – his personal love-hate influences – Lenin, Stalin, da Vinci, Meyerhold and Freud. Using film-clips, photographs, texts and gossip which can be accessed through an interactive cultural-political map of the Western World, American Russian Roulette is an entertaining exploration of the relationships between Eisenstein, his super-cultural-influencers and the heroes and heroines he met along his way.

Director: Peter Greenaway

■ eisenstein.submarinechannel.com



Dutch DFA Profiles

A series of short documentaries on pioneers of the Dutch Design tradition

■ dutchdesign.submarinechannel.com

Video Portraits



Creative producer: Geert van de Wetering

With world famous designers like Marcel Wanders and Richard Hutten, Dutch design has become synonymous with quality, irony and conceptual strength. Dutch Design Fashion and Architecture (DutchDFA) commissioned Submarine Channel to produce an audiovisual mosaic of Dutch Design for exhibitions and presentation platforms around the world. The growing collection of DutchDFA Profiles includes interviews with MVRDV, Rem Koolhaas, Jurgen Bey, Irma Boom, Paul Mijksenaar, Marlies Dekkers, Hella Jongerius and G-Star.



A Split Second

Game designers and visual artists collaborate on innovative games

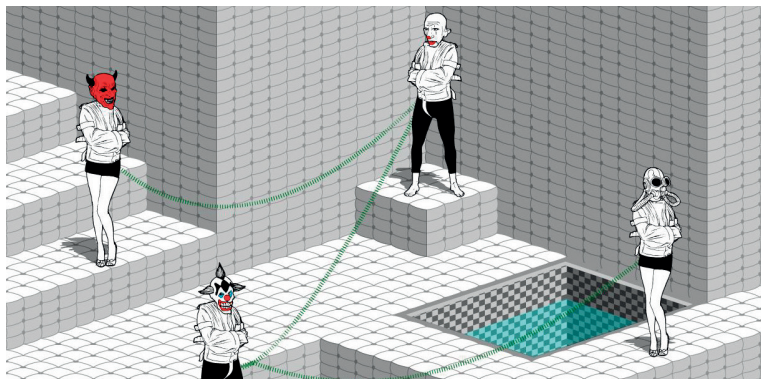
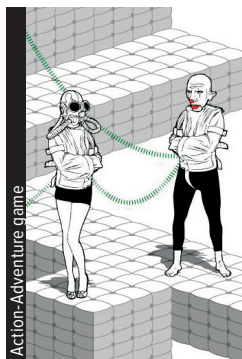
The renowned Stedelijk Museum Amsterdam and Submarine Channel received the Ding! Award from the Dutch Cultural Media Fund, The Netherlands Foundation for Visual Arts, Design and Architecture, and Virtual Platform for their concept to develop an artistic video game around the notion of the “Decisive Moment.” Free from the creative constraints of the mainstream game industry, A Split Second, brings together a group of people at the cutting edge of video game culture, modern art, and design.

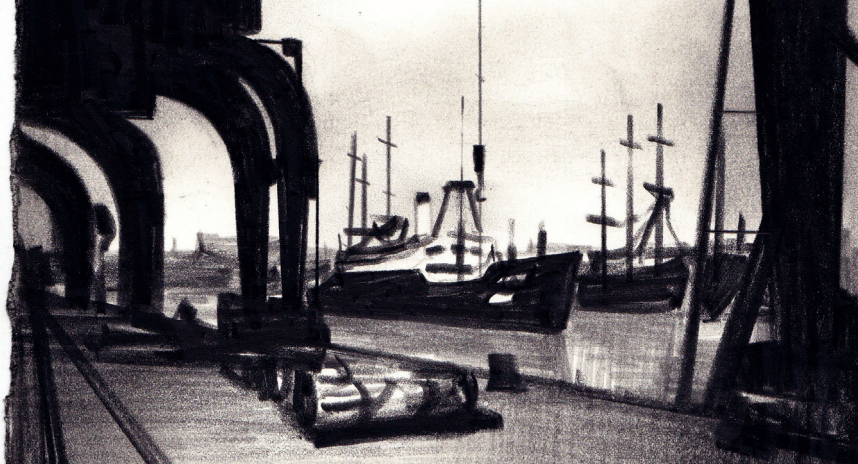
■ splitsecond.submarinechannel.com

FLX.

Multiplayer action-adventure game

Born in the creative minds of the acclaimed multimedia artist Han Hoogerbrugge and the independent game designer Sander van der Vegte, FLX. aims to re-imagine the way we collaborate in multiplayer games.

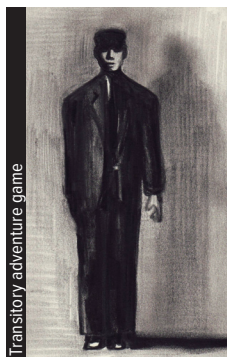




Gone

Transitory adventure game

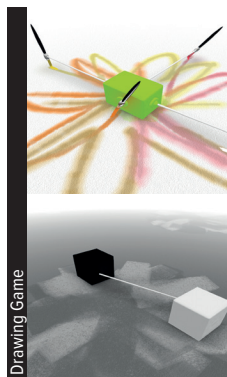
Conceived by game designer Jorrit de Vries and visualized by renowned visual artist Marcel van Eeden, *Gone* explores the notion of transience within the context of a video game. The player controls a mortal avatar who, as the game progresses, gradually loses his strength and dexterity. *Gone* offers a unique emotional and metaphysical journey into previously unexplored game territory.



StyleClash

Evolutionary drawing machine

The game *StyleClash* by designer Jochem van der Spek offers a unique and innovative take on the drawing game with the game's unique drawing interface. A series of simple drawing challenges help the player get acquainted with the game's control mechanism. As the game progresses and the player's skills improve, the challenges become increasingly difficult. Based on how well they perform, players can customize or "pimp" their drawing machine based on their own creative needs, using the in-game drawing machine editor.





Wowie 2



Splice



Kunal Kapoor
PRODUCTEUR INDE



Curator: Remco Vlaanderen

Guest curators: Hervé Tissot and Laure Chapalain

■ watchthetitles.submarinechannel.com

■ www.watchthetitles.com

Forget the Film, Watch the Titles

Showcasing the very best in film title design

At their best, film titles can be important signifiers of contemporary pop culture and an art form in their own right. The popular website Forget the Film, Watch the Titles is an ever-growing, curated collection that features hundreds of the most original, innovative and entertaining title sequences to date, as well as over 70 interviews with accomplished and upcoming (art) designers such as Kyle Cooper, Garson Yu, Danny Yount and Karin Fong. Satellite projects include exhibitions and screenings in the Netherlands and around the world, including the Hammer Museum in L.A., the Lowlands Festival, and the prestigious MU institute in Eindhoven, as well as a dedicated Forget the Film, Watch the Titles double DVD-set.

The Forget the Film, Watch the Titles website was nominated for an Webby Award, Submarine Channel is represented in the jury of the annual SXSW Title Design Competition, and Submarine is developing a feature documentary about the art of title design.



DVD available at the Submarine Channel shop

American Prince

Downloadable documentary feature on cult hero Steven Prince

■ americanprince.submarinechannel.com

■ www.americanprincemovie.com

Documentary



Producer & Director: Tommy Pallotta

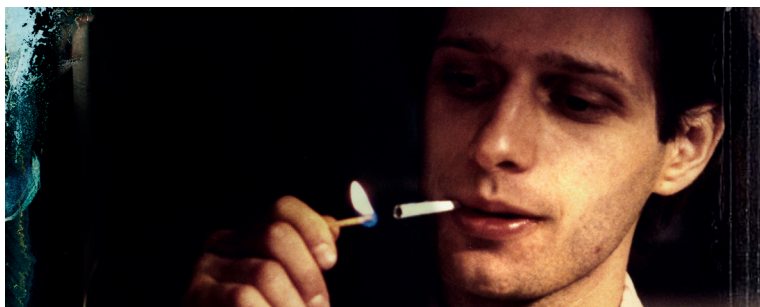
Co-producer & Editor: Josh Cramer

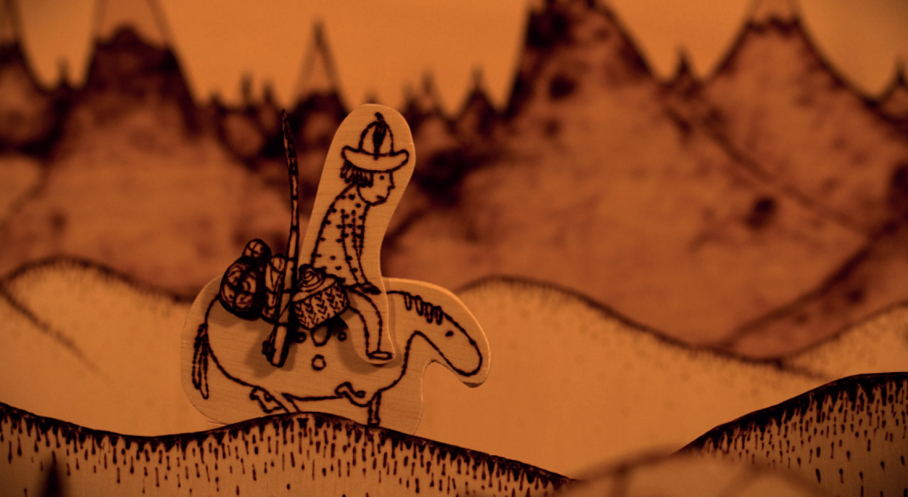
Length: 52 mins

In 1978, director Martin Scorsese turned the camera on his friend and roommate, Steven Prince, whose life was more fascinating than what any screenwriter could dream up. The compelling documentary that emerged, *American Boy* was to become Scorsese's "lost" film. Having never been properly released, it gained cult status among cinefiles through bootleg copies, and influenced a whole generation of filmmakers. Quentin Tarantino took one of Prince's stories about injecting adrenaline into the heart of a woman who overdosed, and turned it into one of the most memorable scenes in film history.

Three decades after Scorsese's documentary was released, Tommy Pallotta draws out Steven Prince to recount his days since *American Boy* and to compose the next chapter of his story. The film was given away for free on BitTorrent – a pirate-friendly distribution strategy in the age of file-sharing.

Sreened at: South by Southwest (US), the Rio de Janeiro (BR) and Rome (IT) International Film Festivals, Filmfest München (DE), and more.





■ 2pause.submarinechannel.com

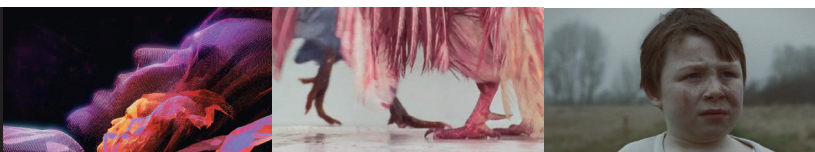
■ www.2pause.com

2Pause

The home of music video innovation in the post-MTV age

The world of music videos has traditionally provided a perfect breeding ground to test new visual styles, narrative genres, and editing techniques. It has also proven to be an extraordinary springboard for some of today's most acclaimed film directors - Spike Jonze, Baz Luhrmann and Michel Gondry, to name but three. Showcasing interactive promos from recent years by directors such as Chris Milk, Aaron Koblin, Kris Moyes and Romain Gavras, 2Pause pays tribute to this ground-breaking arena for creative innovation that foreshadows the future of music videos.

Curated Collection



The Last Hijack

Hybrid transmedia documentary on the volatile Somali seas

■ thelasthijack.submarinechannel.com



Co-producer & Editor: Ikon, Les Films d'Ici, Still Films

A companion piece to Submarine's feature documentary that addresses the issue of piracy in Somalia. The story revolves around the main character, Mohammed who is recruiting people to participate in the next hijack. The audience is introduced to five characters from Mohammed's inner circle. Each character offers a different perspective on piracy and shows the effect it has on the lives of average Somalians. The annotated narrative also provides the audience with additional background info, such as facts, statistics and excerpts from various news media. Using a unique visual approach that mixes live action documentary footage and dramatized animated scenes, The Last Hijack offers the online audience the opportunity to experience the story in a deeply engaging way.





Director: Marjoleine Boonstra
First Assistant & Editor: Jurriaan Esmeijer
Writer: Celine Linssen

Keep On Steppin'

Interactive testimony to human resilience

Renowned documentary director Marjoleine Boonstra makes her ambitious web debut with *Keep on Steppin'* – an online selection of visualized stories about people who, through circumstances beyond their control such as war or natural disaster, have been ripped away from their everyday lives and forced to start from scratch. It shows what happens in these haphazard human communities once the mainstream media loses interest. *Keep On Steppin'* is a layered narrative mosaic that reflects on human dignity and resilience.

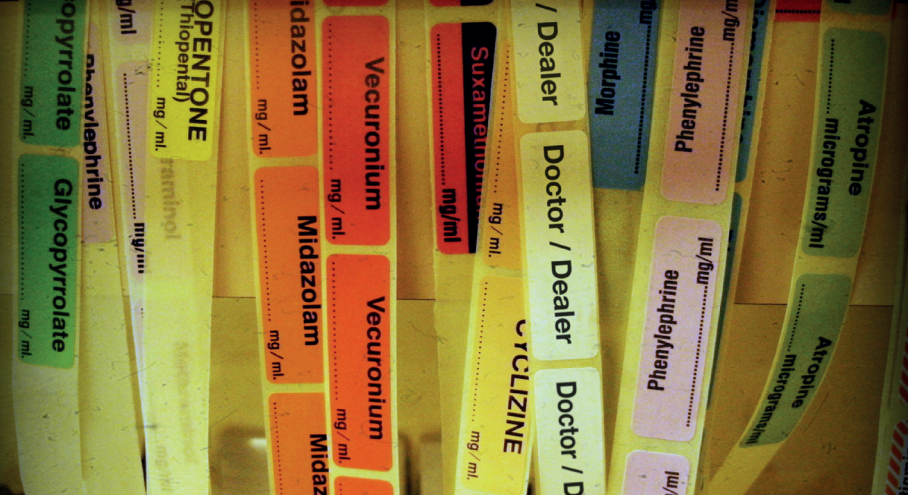
■ keeponsteppin.submarinechannel.com

Interactive Documentary



Cotton is greedy





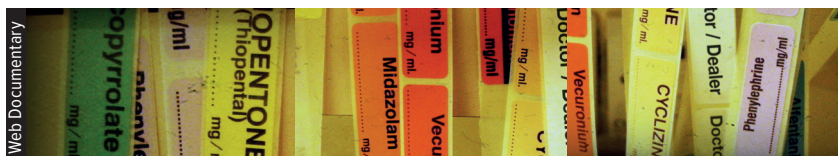
Interactive Director: Lotje Sodderland

■ doctordealer.submarinechannel.com

Doctor/Dealer

Are drug-dependent “superbodies” the new standard in our superhuman world?

Doctor/Dealer weaves together character-driven, frontline stories of middle-class American life, to explore the paradox of a performance-obsessed society dependent on prescription drugs; a society where hard work, success, thinness, and happiness are paramount to social worth. Shot in the global zenith of prescription drug use, California, Doctor/Dealer reveals how the pursuit of perfection transforms into a distorted nightmare of addiction as we encounter the ultimate price of modernity’s defining ideal: wealth through hard work. A set of visually exciting, interactive features offer web users additional information about the featured characters, and the issues they face.



Codex Alimentarius

Interactive documentary about the controversial food code

■ codexalimentarius.submarinechannel.com

Transmedia Documentary



Imagine a world where it was impossible to tell if food products were organic, genetically modified, or impregnated with hormones, and where herbal remedies and vitamin supplements were outlawed. According to the Manifesto on the Future of Food, the Codex Alimentarius – a Food Codec developed by a committee under the auspices of the World Trade Organization and the Food and Agricultural Organization – has “codified policies designed to serve the interest of global agribusiness above all others,” while actively undermining the alternative health care industry and the rights of farmers and consumers.





Director & Writer: Douglas Gayeton

Co-producer: VPRO

Length: 52 min / 10 x 5 min episodes

■ molotovalva.submarinechannel.com

My Second Life

A documentary odyssey shot in Second Life

In January 2007, a man named Molotov Alva, disappeared from his Californian home. Shortly thereafter, a series of video dispatches by a traveller of the same name appeared within a popular online world called Second Life. Filmmaker Douglas Gayeton came across these video dispatches and put them together into a documentary of ten episodes, shot entirely in Second Life. An instant YouTube classic, My Second Life was snapped up by HBO and received rave reviews in the US.

screened at: Cannes Film Festival, South by SouthWest, Web Flash Film Festival (Centre Pompidou, Paris), HotDocs, and more.



Hotel

Interactive animation series by Han Hoogerbrugge



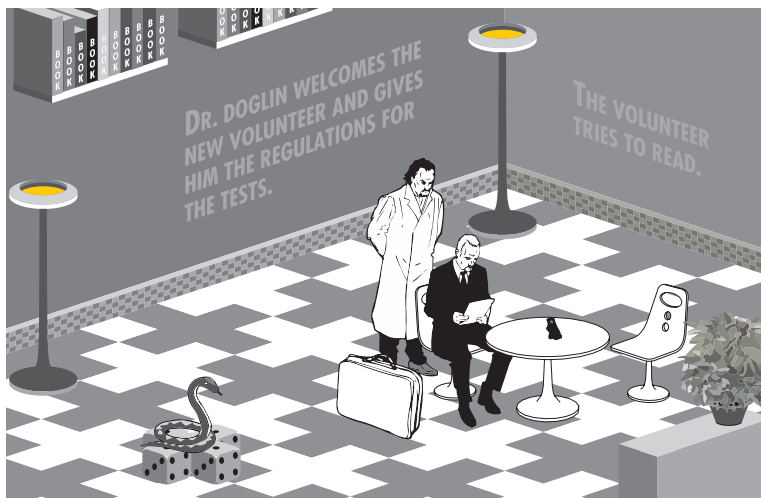
Director & Animator: Han Hoogerbrugge
Length: 10 x 7 mins

Interactive Animation



■ hotel.submarinechannel.com

Hotel is a ten-part interactive animation series, created by the renowned multimedia artist Han Hoogerbrugge, that takes place in the anonymous space of an extraordinary and strange hotel. The main storyline revolves around Dr. Doglin, a peculiar doctor who conducts research into freak accidents. His counterpart, Dr. Goldin is an ex-head surgeon haunted by personal trauma. Hotel is a game in which seemingly nothing can be lost, but neither can anything be won. The series has been licensed to websites and broadband channels around the world.



The Killer

Inside the mind of a cold-blooded killer

■ killer.submarinechannel.com



Motion Comic

THE CLIENT WASN'T TOO
UPSET THE GUY HAD DIED.
HE GAVE ME A BONUS.

Writers & Illustrators: Jacamon & Matz

Animation director: Fons Schiedon

Length: 12x 7 mins

Based on the popular French graphic novel by the same name created by Matz & Jacamon, The Killer is a twelve-part interactive motion comic that engages the viewer in the ice-cold monologues of a contract killer. Animated by the talented motion designer Fons Schiedon, The Killer raised the bar for quality motion comics online.

This series has been licensed to websites and broadband channels around the globe.





The Tulse Luper Journey

Online alternate reality game based on Peter Greenaway's The Tulse Luper Suitcases

Director: Peter Greenaway

Lead Designer: Christiaan de Rooij

In The Tulse Luper Journey, the player reconstructs the life of Tulse Luper – the main character in Peter Greenaway's transmedia project The Tulse Luper Suitcases. Luper was a writer and collector (presumed dead in 1978), who spent most of his life under lock and key. His life was shrouded in mystery and doubt, but it appears that he was present at some of the key historical events of the 20th Century. During the game, players are challenged to solve ninety-two puzzle games corresponding to ninety-two suitcases left behind by Luper. Each game that is won is rewarded with a one-minute film fragment, which can then be traded with other players. The goal is to collect all ninety-two fragments and share findings in a global online community.

The Tulse Luper Journey won an Animago Award for Professional/Interactive/Games and The Europrix Top Talent Award in 2006.

■ tulseluperjourney.submarinechannel.com

■ www.tulseluperjourney.com



Valley of the Cnuties

Pixel animation series by Craig Robinson

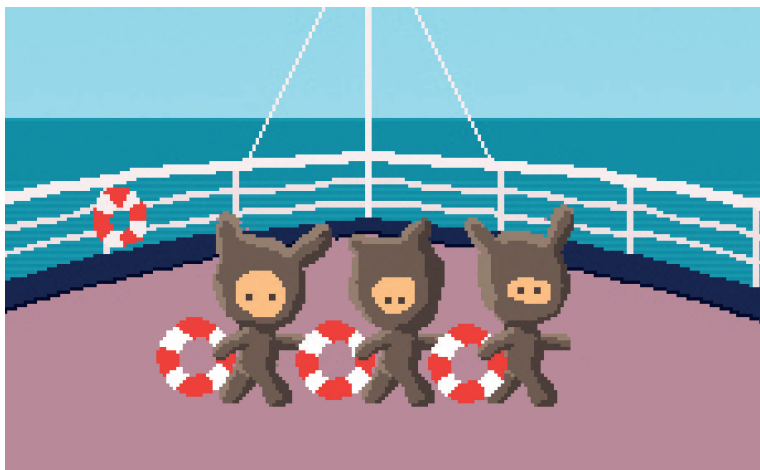
■ cnuties.submarinechannel.com

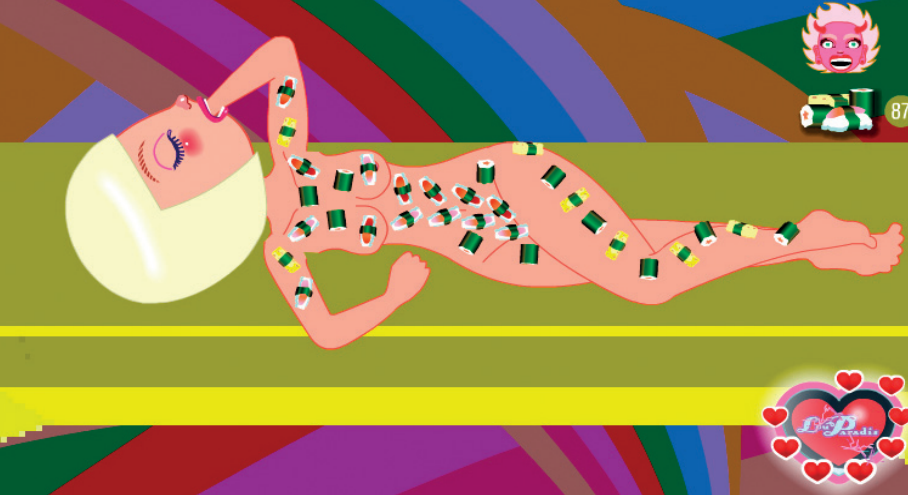


Director & Animator: Craig Robinson

Length: 8 x 5 mins

Illustrator Craig Robinson gained a global web following on the back of his delightful pixel-art illustrations. For Submarine Channel, Robinson created Valley of The Cnuties – a loveable, bunch of furry creatures who sail the oceans on an epic journey to find a new home and a better life. Over the course of eight episodes their adventures unfold. Follow the Cnuties on their musical journey through the laughter and tears of generations, as the story twists and turns towards the final, climatic episode.





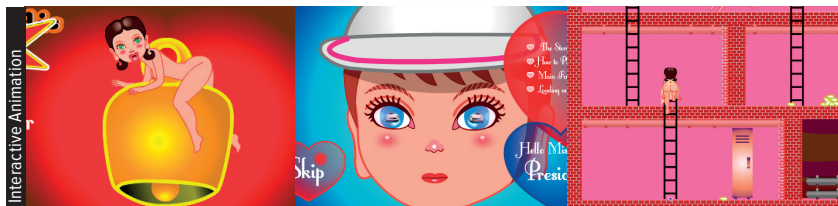
Animation & Interactive Story: Béchamel, Radical Suzuki
Length: 6 x 10 mins

Lou Paradis

Narrative web game for all your virtual fantasies

Lou Paradis is a sexy web game in which players take on the role of Mr. President. But instead of ruling the country, there is a much more important job to do: improve your sex appeal! During the five levels of the game, players must work their charm to advance. The interactive animation Lou Paradis is a unique collaboration between the French animation studio Béchamel, the Japanese illustrator Radical Suzuki and Submarine Channel.

■ louparadis.submarinechannel.com



MiniMovies

A series of documentaries for the digital age

A MiniMovie is a series of eight-to-ten documentary segments running between three and six minutes each. Put together, the episodes form a self-contained story. With Mini-Movies, Submarine Channel explores a new narrative form and visual style of filmmaking for emerging distribution channels like Internet and mobile devices, with a focus on short, episodic structures for the attention-deficient web audience. A number of Mini-Movies have been re-edited as 55-minute documentaries and have been shown on TV channels such as VPRO, HBO, and digital and satellite channels in Spain, Brazil and Italy.

Co-producer: VPRO

■ minimovies.submarinechannel.com
■ www.minimovies.org

Room 2017

How a shocking failure turns into a nerve-wracking narrative



Director & Writer: Rob Smits

Length: 5 episodes

It's every director's worst nightmare: returning home without your footage. Director Rob Smits took a rare opportunity to film the Yanomami Indians deep in the Venezuelan jungle, only to have all but one of his tapes confiscated in Taipei on his way home. Room 2017 follows Smits as he drifts listlessly through Taipei, in this tense story of a man trying to regain what he was out to lose in the first place. Room 2017 turns a hopeless failure into a brilliant film.

Screened at: Netherlands Film Festival, Guangzhou International Documentary Film Festival (CN), and more.



Safety First

On the art of flying since 9-11

Documentary



Director & Writer: Robert Oey

Length: 6 x 7 min episodes

Safety First explores the indirect effects of 9-11, on air travel. From interrogation horrors, to severe cases of mistaken identity, Safety First illustrates the collateral damage of extreme measures for extreme times, and shows that people under these circumstances are not always who they appear to be.

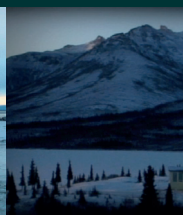
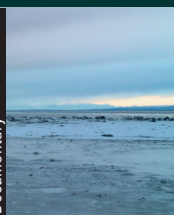
Screened at: Marathon Doc (DK), the International Film Festival Rotterdam (NL), and more.



I Love Alaska

The true and heartbreaking search history of
AOL user #711391

Documentary



Director & Writers: Lernert Engelberts & Sander Plug
Length: 52 mins / 10 x 5 min episodes

If your Internet search history was exposed to the world, what would it say about you? I Love Alaska is the audio-visualization of three months of search queries by AOL user #711391. Combining a digital voice and soothing Alaskan nature shots, artist duo Lernert Engelberts and Sander Plug reveal the yearnings of a conflicted housewife who dreams of escaping a life of obesity, sexual frustration and skin trouble in the searing Texan heat by running away to Alaska.

Screened at: Big Sky Documentary Film Festival (US), Belfast Film Festival (IE), and more.



Dear Oprah

Non-Voting America's Wildest Dream...



Director & Writer: Kasper Verkaik

Length: 6 x 7 min episodes

A year before the presidential elections of 2008, a crew of young European filmmakers went on a journey across America to search for the country's 100 million-plus missing voters - and ultimately to hand-deliver a letter of appeal to Oprah herself. How would American politics change if more young people, single women, poor white folks, African-Americans and Latinos would start voting? Dear Oprah investigates.

Sreened at: International Film Festival Rotterdam (NL), the Netherlands Film Festival, and more.



Grillz

A look at the phenomenon of dental bling

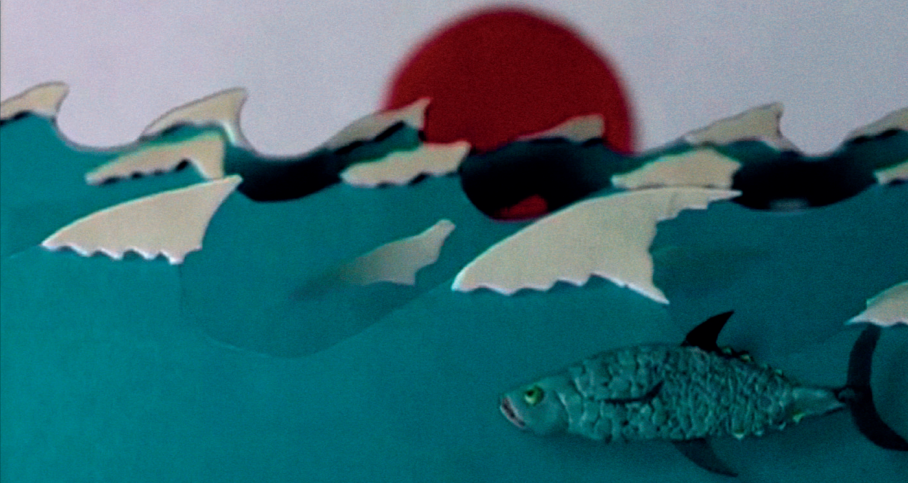
Documentary



Director & Writers: Boris Everts & Sander Kerkhof

Length: 6 x 8 min episodes

Fronts, golds, plates, shines, caps, slugs, pullouts. Call it what you want, just put your money where your mouth is and let it shine. Grillz documents the history and popularity of mouth jewelry in hip-hop and beyond. From New York in the early Eighties to the Dirty South, via the streets of Amsterdam, Grillz features hip-hop celebrities and self-proclaimed originator of the Grill cult, rapper Just Ice, to illustrate the rise and rise of shiny tooth jewellery.



Being A Fish in Japan

A whimsy look at the Japanese devotion to fish

Documentary



Director & Writers: Mischa Kamp & Mascha Halberstad

Length: 6 x 7 min episodes

Fish is an important symbol in Japan that represents happiness, joy and freedom. It's also the country's major food source. Created by multi-talented feature film director Mischa Kamp, and animation director Mascha Halberstad, the series combines live action and animation, to reveal the peculiarities of Japanese fish culture. A series of charismatic Japanese individuals provide the audience with the inside angle on what it means to be a fish Japan through their personal stories, poems and legends.



Crass: There is No Authority But Yourself

A filmic portrait of the last punk stronghold

Documentary



Director: Alexander Oey
Length: 55 mins in 3 x episodes

While The Sex Pistols and The Clash sold their souls to big record labels, anarchist punk band Crass kept it real, staying true to their anti-corporate ideals. Crass still exists today as a commune just outside of London named 'Dial House' - a safe-haven for principled punks who live and die by their tried and tested slogan "Do It Yourself".

Sreened at: Rainsdance Film Festival, and more.

Dream City

A portrait of visitors to a theme park in a city in Northern Iraq

Director & Writer: Tomas Kaan
Length: 6 x 7 min episodes

A series of visitors to the Iraqi theme park Dream City, paint a probing picture of a country and population that is completely torn apart. Stories about fear, the role of ethnicity and religion, hate and violence, but also stories about the future, dreams, courage and hope, are composed into in a surreal collage that portrays 'a day in the park' as if it could be anywhere in the world.

Sreened at: International Film Festival Rotterdam (NL), Lite Side Festival (UK), and more.



Wild Scenes

The alternative Lollywood porn industry

Director & Writer: Akram Zadiq
Length: 6 x 6 min episodes

Until the late 1970s, Pashtu cinema revolved around traditional themes such as romance and heroism. During the 1980s, that all changed. The storylines became less complex, the amount of violence increased, and the curvy actresses became a visual focal point. In Wild Scenes, industry professionals, fans, women, and religious activists answer the question, "What kind of movies are Pashtu films, and why is this genre better known as the alternative Lollywood porn industry?"





Story Mundo

■ storymundo.submarinechannel.com

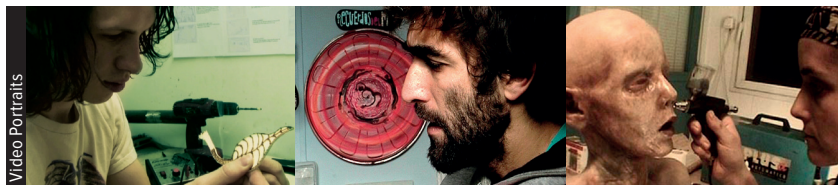
The age-old art of storytelling is undergoing a radical transformation. In a media climate that is dominated by interactivity, hybrid formats, multi-platform distribution and the ubiquity of participatory, collaborative media engagement, new forms of telling and consuming stories are taking over. Submarine Channel's editorial program Story Mundo explores the transmedial (r)evolution of story across the film, animation, and game sectors via walkthroughs reviews of "best practise" examples from across the globe, and interviews with key players of the new generation of creators that push the cultural potential of digital media.



Profiles

Snappy video interviews with leading lights across the creative spectrum

■ profiles.submarinechannel.com



Directors : Various

Original, short documentaries about filmmakers, designers and artists who are breaking new ground in contemporary visual culture and transmedia. Creators like Mike Mills, Miranda July, Alex Courtes, and Richard Morrisson. We capture them in their natural environments – whether in the streets of Paris, the confines of a darkened special effects studio, or the lofty heights of a skate park, these mini documentaries reveal insights into the intricate creative processes in which today's leading creatives immerse themselves, offering viewers a chance to tap into their inspirational worlds.





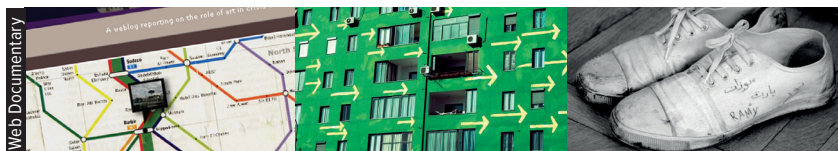
Roadtrips: Viktor & Rolf / The Last Tourist / Art After Crisis

Interactive weblogs for travelling filmmakers

Roadtrips is a series of dedicated online documentaries made by filmmakers during their journeys around the globe, with interactive timelines, maps, images, text, and video segments. The Last Tourist features the work of Dutch artist Jan Rothuizen, as he traverses the cities of China's Pearl River Delta and the exploding megalopolis that is modern-day Cairo. Art After Crisis follows writer Chris Keulemans through Beirut, Prishtina and Tirana, as he investigates the way artists reinvent their work, their city and their life after a period of war or dictatorship. Femke Wolting's Viktor & Rolf: "Because we're worth it!" portrays a behind-the-scenes year in the lives of Dutch avant-garde fashion duo Viktor & Rolf.

Directors : Various

- viktorrolf.submarinechannel.com
- lasttourist.submarinechannel.com
- artaftercrisis.submarinechannel.com



Drifter TV

Full frontal interactive music mayhem experience

■ shop.submarinechannel.com

DVD



Directors: Nils Mühlenbruch & Remko van der Drift

Drifter TV Live is an electronic audiovisual dance act where eye popping animated visuals by Nils Mühlenbruch are combined with acid, punk-funk and techno beats by Remko van der Drift. This DVD contains three animated music tracks that combine live footage, the animated story of the Drifters, and Dolby surround sound effects for a true in-your-face experience.

Best of Submarine Channel DVD

14 Shorts, Animations and Music Videos

■ shop.submarinechannel.com

DVD



This eclectic compilation represents the best of Submarine Channel's 'Chunks' project. Thus DVD features 14 stylish, original, and arresting animations, short films and music videos made by upcoming as well as established creative talents of today's moving image culture including Motomichi Nakamura, Fons Schiedon, Gabriel Malaprade, Han Hoogerbrugge, Lorenzo Fonda, and many more. Also included: previews and trailers from other Submarine Channel productions. The DVD comes with a special 12-page booklet. Available in NTSC and PAL.

Lagos: Wide & Close

An interactive voyage into an exploding city

■ shop.submarinechannel.com

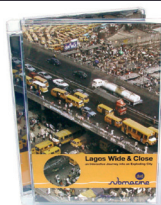
Director: Bregtje van der Haak

Designer: Silke Wawro

Length: 3 x 60 mins

Many years of stringent censorship in Nigeria has meant a long-standing dearth of Lagos-based footage. In 2002, Bregtje van der Haak, in cooperation with architect Rem Koolhaas and The Harvard Project on the City made Lagos/Koolhaas, a documentary on self-organization and urbanization in Nigeria. Led by bus driver Olawole Busayo, the viewer moves through the exploding megalopolis that is Lagos, with the option of taking a distant ("wide") or an involved ("close") perspective, at any moment during the narrative. Lagos: Wide & Close was screened at the International Architecture Biennial Rotterdam, Netherlands Film Festival, OK Offenes Kulturhaus in Linz, Sao Paulo Biennial, Beyond Media Florence, among others.

DVD / Museum installation



GeekChic

Your Ultimate Guide to Geek Culture

■ geekchic.submarinechannel.com

Writer: Neil Feineman

Publishers: Submarine Channel & BIS Publishers

Book



Before the book there was a GeekChic PDF magazine. It plugged its audience into a global community of artists, musicians, writers, designers and thinkers, offering a witty and often ironic view on the coming-about of digital culture. The mastermind behind GeekChic is Neil Feineman – founder-editor of Raygun and Revolution - and hailed as the missing link between McLuhan and Beckett. In collaboration with Submarine Channel and Dutch graphic designers Coup, Feineman set out to create this groundbreaking e-publishing project and book.

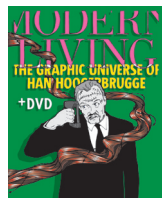
Modern Living

The Graphic Universe of Han Hoogerbrugge

Book and DVD oeuvre from the master of Net Art

■ shop.submarinechannel.com

Book & DVD



Publishers: Submarine Channel & BIS Publishers

This book and full length DVD shows the unparalleled and offbeat work of one of the most original and popular artists/animators currently active on the Web and beyond: Han Hoogerbrugge. Each of the ten chapters focuses on a different aspect of Hoogerbrugge's remarkable work and career that started with the interactive animation series Modern Living/Neurotica, about a man - Hoogerbrugge's alter ego - who is struggling with the trappings and everyday inconveniences of modern life.

Hoogerbrugge's graphic universe comes to life through an abundance of original illustrations, graphic design, comics and essays on his working process, motion design and animation.

Forget the Film, Watch the Titles

Double DVD-set about the art of title design

■ shop.submarinechannel.com

2 x DVD



Publisher: Submarine Channel

For the very first time in the history of cinema, a collection of the best contemporary title sequences is available on DVD. Featuring almost 3 hours of exciting content and representing the best international motion design talent, this 2 DVD-set is essential viewing for movie lovers, and an indispensable source of inspiration for designers, filmmakers and animators. The second DVD, featuring 9 short documentaries on leading title designers, offers an insightful, behind-the-scenes look into the fascinating world of title design.

News

Fuelled by a persistent, meandering curiosity, Submarine Channel's editors scan the ever-changing mediascape 24/7 to provide you with daily updates via our blog and Twitter about all that is good and worthwhile in the world of film and storytelling in the digital age. Let our microblog be your guide to the best short-format content on the web, such as remarkable web documentaries, innovative music videos, stunning animations and motion graphics, or cinema 2.0 and crowd-sourced media projects.



Subscribe to Periscope - our biweekly newsletter

■ www.submarinechannel.com

Exhibitions and Events

Submarine Channel is regularly invited to give presentations and screenings at media and arts festivals around the world, as well as initiating events in the sphere of visual culture. Highlights include:

Submarine Channel animation showcase in the Centre Pompidou, Paris (2007), featuring the *Tulse Luper Journey*, graphic work by Han Hoogerbrugge and artwork from the animated series *Kika & Bob*.

Short Ride in a Fast Machine – Submarine Channel's one-day crossmedia event in Amsterdam in 2005 and 2007. The event featured artist presentations, panel discussions, films, music videos, game worlds, and of course a party.

Large-scale, multi-media Submarine Channel exhibition in Museum Het Domein, Sittard (2008).

Forget the Film, Watch the Titles event as part of the Flux Screening Series at L.A.'s Hammer Museum, featuring presentations by Kyle Cooper and Danny Yount of Prologue, Jamie Caliri of DUCK, Karin Fong of Imaginary Forces, and Garson Yu of yU+co (2009).

Forget the Film, Watch the Titles exhibition at MU in Eindhoven, followed by a screening program that premiered at the infamous Lowlands Festival, and subsequently toured cinemas in the Netherlands (2010).



Credits

Submarine Channel is made by:

Directors: Femke Wolting & Bruno Felix

Editors: Remco Vlaanderen, Geert van de Wetering, Lotje Sodderland

Design website: Logan

Design booklet: Christiaan de Rooij

Production Manager: Willeke Steenbeeke

Developers: Jorrit de Vries, Pascal Strijbos, Karel Brascamp

Animation and Design: Jurriaan Esmeijer, Christiaan de Rooij, Fons Schiedon

Marketing and Publicity: Yaniv Wolf

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■ www.submarinechannel.com

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